



Rhonda McCulloch Danceology

Please fill out the following for each dancer, include appropriate fees and hand in or mail to:

#16 Markle Crescent
Red Deer, AB
T4R 1T1

Studio located at 4814-49 Street
Stettler, AB
Email: rhonda@danceology.ca
Studio Telephone (403) 742-1693
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**2010-2011
Pre-Registration**

Student information

Student's Name _____ Age _____ DOB _____
M / D / Y
Mailing Address _____
City/ Town _____ Postal Code _____
Email address _____
Parent/ Guardian Name(s) _____
Home Telephone Number _____ Work _____

Please indicate (by circling) the classes you are interested in attending

Pre Competitive		Competitive All Competitive dancers MUST take at least One Ballet class each week to ensure proper dance training	
Wiggles n' Giggles	Ballet	Ballet	Non Syllabus Ballet
Boogle Babies	Tap	Tap	Jazz Highland
Mini Movers	Jazz	Pointe (Ballet Gr. 3 with instructor advisement)	
Rising Stars	Tap –Jazz Combo		Hip Hop Tap –Jazz Combo
Tiny Toes	Hip Hop (6)	Lyrical	Modern/Contemporary
Happy Feet	Ballroom (6)		Musical Theater

Is there anything you feel we should be aware of at this time? (Medical concerns, attendance issues)

Are you willing to help with the preparation of costumes and props for the dance classes so we can continue to keep the costs of dancing to a minimum? If so how?

REGISTRATION FEES are \$7.00 per dancer until May 15th 2010, \$10.00 Until July 15, 2010 and \$15.00 per dancer thereafter. (This fee is per dancer regardless of how many classes they are registered for)



Rhonda McCulloch Danceology Competitive Programs

Ballet: Ballet is offered to student's 5 years and up. Ballet is the base of every dance form. Ballet will develop strength, flexibility, grace and great posture. It is always best to start ballet at an early age. The older you start the more difficult it is. Please note that our competitive students are required to take ballet to enhance their training in Dance.

Non Syllabus Ballet: This class is a requirement for those taking Pointe and is open for those who want to have more extensive training in Ballet.) It is highly recommended for any serious dancer over the age of 10.

Tap: This class is offered to student's 5 years and up. Children are grouped according to their age and level. Tap dance develops a good sense of rhythm as well as good Coordination.

Pointe: You must be in Competitive Ballet, have had A Dr.'s approval and been approved by Miss Rhonda to participate in this class.

Jazz: This class is offered to student's 5 years and up. Children are grouped according to their age and level. It helps develop good coordination, flexibility and allows the child to express his/herself with the music.

Highland: This class is offered to student's 5 years and up. It develops great physical strength and agility. The students will learn the basic step and dances such as, The Sword Dance, and Highland Fling, Dancers in Highland dance may participate in the regular Highland dancing competitions throughout the year.

Lyrical: This class is offered to our Competitive Student's 7 years and up. It combines Jazz and Ballet Techniques. This form of dance incorporates a sense of balance and control with smooth flowing lines. (Must be registered in both Competitive Ballet and Jazz to participate in this class).

Hip Hop: This class is offered to our student's 9 years and up. This class is great fun and combines the most popular dance music with great dance moves. Concentrates mostly on body isolations.

Musical Theatre: This combines acting, singing and dancing. These routines may include props. It portrays a character or a musical. This class is an extra-project for those who are already involved in a dance class.

Contemporary Dance: This is an extra-project for our competitive dancers who are taking Jazz and Ballet 11 years and up. This class is only to work on our Competitive Choreography.

Sessions for all Competitive Classes run from September to May and include three festival and three - four recital performances.

Competitive dancers are monitored to ensure their attendance and participation levels comply with the guidelines set forth for Competitive students.

Competitive students may also choose to participate in "Stars of Hope" and other special projects reserved for competitive students.

Whatever you choice we have a perfect class to suit your needs



Rhonda McCulloch Danceology - Pre-Competitive Programs

Wiggles n' Giggles

Half hour weekly wiggles n' giggles classes are aimed at infants 6- 15 months old and their parent/care giver. These classes are designed to encourage motor skills and developing coordination. Each class follows a similar format offering a delightful mix of songs, activities & props. These classes offer an excellent social aspect for parents/care givers so you are sure to meet new friends at these welcoming classes.

Sessions run for 6 weeks.

Boogie Babies

Weekly half-hour Boogie Babies classes are aimed at children and their parents/care giver from 16- 24 months. Boogie Babies classes are designed to encourage self-confidence emphasizing motor skills and developing coordination. Each class follows a similar format offering an exciting mix of songs, activities, props & movement.

Sessions run for 6 weeks.

Mini Movers

Weekly half-hour Mini Movers classes are aimed at children 2-4 years old. The introduction of movements, activities, props and musical instruments allows the children to increase bodily awareness and self-control in a relaxed and caring environment.

Sessions run for 6 weeks

Other Pre-Competitive classes

Ballet, Tap, Jazz. Students participating in these classes will be combined with our Competitive students until December. They will then be placed into performance groupings as they prepare for their performance season.

Session runs from September to April and includes one festival and two recital performances.

6-Week Sessions

Hip Hop, Boys only classes, Ballroom, Ladies only classes are offered throughout the year on a 6-week at a time basis.

Rising Stars

Weekly half-hour classes are aimed at children 4 years old in their second year of dance or 5 years old in their first year of dance. The class builds and enhances the skills learned in Tiny Toes classes, continuing to focus on developing gross motor skills, basic ballet, rhythm & confidence in the child's own natural ability.

Session runs from September to April and includes one festival and two recital performances.

Tiny Toes

Weekly half-hour classes are aimed at children 3 years old or 4 years of age and in their **first** year of dance classes. This class allows the children to enhance their movement and imaginative ability further.

Classes focus on developing gross motor skills, basic ballet, rhythm and confidence so that children feel comfortable in their surroundings and in their own natural ability. The children learn basic principles and social skills, which will serve them well as they approach school age. Classes are lots of fun and the children love dancing and moving to the music.

Session runs from September to April and includes one festival and two recital performances.

Happy Feet

Weekly half-hour classes are aimed at children enrolled in Rising Stars classes. The classes focus on developing gross motor skills, basic tap, rhythm and confidence so that children feel comfortable in multiple dance forms. The classes are activity based using imagination and props to further enhance the basic tap skills.

Session run from September to April and includes one festival and two recital performances.

Whatever you choice we have a perfect class to suit your needs!!