

Proposed Schedule 2019 / 2020 Danceology

Monday Special Projects only by Appointment

Tuesday Week A

Studio A	Studio B	Sparkle
3:45-4:30	Ballet 1	4:30 – 5:00 Mini Movers
4:30 – 5:15	Fut Stars Jazz & Tap	4:30-5:15 Lyrical 3,4,5
5:15 – 6:00	Tap 1 & 3	5:15 – 6:00 Tap 1 & 3 5:00- 5:30 Tiny Toes
6:00-6:45 /7	ADV Tap & Tap 4	6-6:45 /7 ADV Tap & Tap 4 5:30 – 6:00 Tiny Stars
7:00-8:00	Ballet 4 7-7:30	Stretch 6:00-6:45 Rising Stars
8-9:30	ADV Modern / Contemp	Stretch

Wednesday Week A& B

Studio A	Studio B	Sparkle
10:30 AM	Wiggle WEDNESDAY AM	2:00Pm Wiggle Wednesday PM
3:45-4:30	Silks	
4:30-5:00	Sparkle Performance TEAM	
5:00-5:45	Musical Theatre	5:00-5:30 stretch
5:45-7:00	Non Syllabus Ballet	5:45-6 Gymtrix 35
7:00-7:45	Kitchen Sink ADULT	6-6:30 NINJA WARRIOR
7:45-8:15	Pointe	6:30-7:00 Boys Only Hip Hop
8:30-8:30	ADV Lyrical	6:30 – 7:15 Gymtrix 10+

Thursday Week A

Studio A	Studio B	Sparkle
3:45-4:45	Ballet 3 4-4:45	Future Stars Ballet 4:45-5:15 Pop Hop
4:45-6:00	COMP ACRO Dance	5:15-5:45 Gymtrix 68
6:00-6:45	Jazz 1 & 3	5:45-6:15 6 week session
6:45-7:30/7:45	Jazz 4 & ADV	5:45-6:15 STRETCH
7:45-8:30	Comp Hip Hop	7:45-8:30 ADULT Tap
8:30 – 9:30	ADV Ballet	

Classes times may be altered to reflect final registration

Tuesday Week B

Studio A	Studio B	Sparkle
3:45-4:30	Ballet 1	4:30 – 5:00 Mini Movers
4:30-5:00	Future Stars Jazz	4:30 – 5:15 Lyrical 3,4,5
5:00- 5:45	Tap 1 & Future Stars	5:00- 5:30 Tiny Toes
5:45-6:34	Tap 3& Tap 4	5:30 – 6:00 Tiny Stars
6:30-7:30	Ballet 4 6:30-7:30	Stretch 6:00-6:45 Rising Stars
7:30- 8:30	ADV TAP	
8:30-9:30	ADV Modern / Contemp	Stretch



Thursday Week B

Studio A	Studio B	Sparkle
3:45-4:45	Ballet 3	4-4:45 Future Stars Ballet 4:45-5:15 Pop Hop
4:45-6:00	COMP ACRO Dance	5:15-5:45 Gymtrix 68
6:00-6:45	ADV Jazz	6:00-6:45 Jazz 1 5:45-6:15 6 week
6:45-7:30	Jazz 3&4	6:45-7:15 STRETCH
7:45-8:30	Comp Hip Hop	7:45-8:30 ADULT Tap
8:30 – 9:30	ADV Ballet	

## **Classical Ballet**

Formal Ballet training is offered to all students 6 years of age and older. Ballet training is essential for the overall development, poise and alignment of dancers. Other dance forms may be added to a dancers training to complete their overall training.

## **Non-Syllabus Ballet**

Non- Syllabus is highly recommended for Ballet students wishing to further their studies. Techniques in Classical Ballet, Character Ballet, Floor Barre, and Progressing Ballet Technique help further develop a Ballet dancers skill set. This class is a MUST for any Student registered in POINTE.

## **Pointe**

Pointe is offered for students 11 years and older and who have reached the Encore Level of Competitive Dance. This class is the pinnacle of Ballet Challenges; not for the faint of heart.

## **Modern / Contemporary**

Carrying its own specialized technical base, Modern / Contemporary offers a new exploration to the movements of the body. Based on the principles of the Modern Dance Masters, Students explore the movements of the body in a somatic system of study. Classes for those at the Encore and Bravo Level of study.

## **Lyrical**

Classes for those in their Ovation, Encore, Bravo levels of dance. The style combines both Ballet and Jazz Techniques in a flowing, story telling form of dance.

## **Tap**

Tap dance develops coordination and musicality through the exploration of Rhythms. This dance class is offered to students 5 years of age and over.

## **Jazz**

Jazz is offered to students 6 years old and over. Jazz dance develops flexibility, coordination and musicality in a funky fun way

## **Musical Theatre**

Musical Theatre is offered to Competitive Students with at least one year of competitive experience. We pair both dance and singing in this challenging and fun class

## **Hip Hop**

Offered to those 7 years and over. Utilizing some of today's current musical trends Hip Hop develops the ideas of isolated movement and coordination

## Competitive Levels Descriptions

### Fusion (ages 6 -10)

- Junior level dancers with a minimum of 2+ years of dance or competitive experience. Progressive work on technique, genre styling, musicality, body awareness, choreography, precision and performance.

- Requirements:
    - 1 hr Ballet Technique Class
    - Stretch & Strength Class
    - Minimum of one dance style of choice: Jazz, Lyrical, Hip Hop, Acro and/or Tap ( Musical Theatre and option too)
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### Ovation (ages 8 - Teen)

- Junior/ Intermediate dancers with a minimum of 2+ years of competitive experience. Dancers must be able to execute basic technique, genre styling, musicality, body awareness, choreography, precision and performance.

- Requirements:
  - 1 Ballet Technique Class level 3+
  - 1, Stretch & Strength Class
  - Minimum of one dance style of choice:

Jazz, Contemporary, Ballet, Hip Hop, Acro and/or Tap

### Encore (ages 10 - Teen)

- Intermediate dancers with a minimum of 4+ years of competitive experience. Dancers must be able to execute sound technique, genre styling, musicality, body awareness, choreography, precision and performance

- Requirements:
  - 1 Ballet Technique Level 4+
  - 1 Stretch & Strength Class
  - Minimum of one dance style of choice: Jazz, Contemporary, Ballet, Hip Hop and/or Tap

### Bravo (ages 12 - Teen)

- Advanced dancers with a minimum of 5+ years of competitive experience. Dancers must be proficient in technique, genre styling, musicality, body awareness, choreography, precision and performance.

- Requirements:
  - 1 Ballet Technique Class Level 5+
  - 1 Stretch & Strength Class

- Minimum of one dance style of choice:  
Jazz, Contemporary, Ballet, Hip Hop and/or Tap

## **Competitive Special Project**

**Registration Fee:** (Discounted rate)

- \$175 per student tuition fee, covers Dancing From the Heart Festival fees. Additional projects can be arranged for Danceology normal rates